

CONVENTIONS & ASSEMBLIES

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PUBLIC PERFORMANCE OF MUSIC AT CONVENTIONS & ASSEMBLIES

Whether you are having a meeting of delegates representing religious bodies, social, or fraternal organisations, or assembling for a discussion; music will often time find its way into your event. At these types of gatherings music is normally used during intermission or to provide entertainment at the start or end of your event.

A COTT licence ensures that you can legally use our extensive repertoire. By obtaining our licence you are ensuring that the creators behind the music you use are compensated.

Our licence covers the Copyright [CR] in the musical works and the Neighbouring Rights [NR] in the sound recordings.

REGISTERED OFFICE: 139 - 141 Abercromby Street, Port of Spain
BRANCHES: 15B Carib Street, San Fernando
19 Dutch Fort, Lal's Building, Scarborough, Tobago

PHONE: 624 - COTT (2688)
PHONE: 657 - COTT (2688)
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SCOPE AND APPLICABILITY OF TARIFF

This tariff applies to performances of music from within COTT's repertoire whether live or recorded as general background at conventions and assemblies where music is not the focal point.

HOW MUCH DOES IT COST PER EVENT

The following rates apply to royalties falling due from **1st January 2023**

	CR	NR
Royalties per event assessed on the basis of Person Capacity as follows: -		
200 persons and less	430.79	344.63
201 to 500	717.68	574.15
501 to 1,000	956.31	765.05
1,001 to 5,000	1,434.47	1,147.58
5001 to 7,000	2,008.26	1,606.61
7,001 to 10,000	2,486.41	1,989.13
and for each additional unit of 8,000 persons or part thereof	434.69	347.75

	CR	NR	TOTAL
WORKED EXAMPLE:			
Holy Faith Revival Ministries is having their annual convention during the period 12 - 14 September. They are expecting attendees of over 3,800 over the 3-day event. Music will be played during the intermission and while persons are registering for the event.			
1,001 to 5,000	1,434.47	1,147.58	2,582.05
Licence Fee			\$2,582.05

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DEFINITIONS

“Background Music” - the public performance of recorded music from radios, CD players, televisions, mobile phones, tablets and other devices where the music is used to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of a premises.

“COTT’s repertoire- all and any musical works (including words associated therewith) and sound recordings, in which the right of public performance, communication to the public and broadcast is controlled by COTT or by any of the societies in other countries that are COTT affiliated.

“Copyright” is a property right which subsists in literary and artistic works that are original intellectual creations. <http://ipo.gov.tt/types-of-ip/copyright/>

“Mechanical / Electronic device” includes radio, television, record players, video/DVD players; satellite-, disk-, or internet-delivered background music services; satellite/cable streamed music services and jukeboxes.

“Neighbouring rights” are like copyright. These rights exist in the public performance of a sound recording. Neighbouring rights are collected on behalf of performers and producers of sound recordings.

“Person Capacity” is the maximum number of persons who may be admitted to the venue at any one time. If there is no formal means of calculating the accommodation of a venue, that capacity will be assessed by the maximum number of people who can reasonably be accommodated at the venue, or which is permitted under any regulation by Fire , OSHA or similar regulations.

“Public Performance”- music played outside the normal circle of friends and family that occurs in any public place. A public performance also occurs when music is transmitted to the public, via radio, TV broadcasts, digital service providers, and any other means.

GENERAL TERMS AND CONDITIONS

- ❖ COTT reserves the right to make such variations to this tariff it considers appropriate where performance particulars have changed; including but not limited to the way in which the music is made accessible to the public.
- ❖ COTT is not bound to adhere to the rates quoted in this tariff in respect of any performances for which an application was not made in advance.
- ❖ Licensees under this tariff shall provide COTT with the actual particulars to enable us to calculate the royalty due. If the actual particulars are not known an estimated figure would be used to calculate the fees payable.
- ❖ Upon completion of the event, we may, require you to complete a re-assessment form or statement declaring the actual particulars of your event. This information must be completed and returned to COTT within 7 days after the Event.
- ❖ Should the Licensee fail to provide actual particulars in accordance with COTT’s General Terms and Conditions, COTT reserves the right to make a reasonable estimate of the particulars and to invoice the Licensee accordingly.
- ❖ Complimentary tickets shall be declared based on the price of the equivalent paid ticket.
- ❖ All information provided must be certified by an Auditor or in a manner acceptable to COTT.

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PERFORMANCE PARTICULARS

Licensees are required to provide COTT with the Gross revenue where there is a charge for admission or the person capacity of the venue where there is no admission charge.

PAYMENT OF ROYALTIES

The royalties due under this tariff are payable on account immediately upon receipt of COTT's invoice. The sum invoiced is based on the particulars available to COTT at the time of issuing the invoice. Any charge made under such invoice may be adjusted after the Licensee has furnished COTT with details of the actual performance particulars.

Should the Licensee fail to pay any sum due and payable within 30 days of COTT's invoice, without prejudice to any other rights it may have, COTT reserves the right to charge the Licensee interest on the amount overdue calculated daily at the rate of 1.5 percent per annum above the base lending rate as per the Central Bank of Trinidad and Tobago.

Primary Schools, Secondary Schools and Registered Charitable Organisations are eligible to receive a 10% discount, provided that a licence is obtained at least 10 days before the start of the event. The discount does not apply to any minimum royalties.

All royalties payable under this Tariff are exclusive of Value Added Tax or other governmental taxes or levies of any kind.

ROYALTY ADJUSTMENT

COTT reserves the right to adjust the royalties payable under this tariff every year by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Central Statistical Office changed when compared with the figure for the previous year. provided that:-

1. We provide You with reasonable notice (at least 1 month) of any such amendments; and
2. The changes so notified will only take effect as at the commencement of the Year following the Year in which the Amendment Notice was received.