

DANCE SCHOOLS & STUDIOS

Licensing Enquires licensing@cott.org.tt | www.cott.org.tt

PUBLIC PERFORMANCE OF MUSIC AT DANCE SCHOOLS & STUDIOS

Music is essential to Dance Schools or Studios, whether you teach ballroom dancing, ballet, hip hop, or drama; music is used during classes and rehearsals.

A COTT licence ensures that you can legally use our extensive repertoire. By obtaining our Licence you are ensuring that the creators behind the music used during your classes are compensated.

Our licence covers the Copyright [CR] in the musical works and the Neighbouring Rights [NR] in the sound recordings.

REGISTERED OFFICE: 139 - 141 Abercromby Street, Port of Spain
BRANCHES: 15B Carib Street, San Fernando
19 Dutch Fort, Lal's Building, Scarborough, Tobago

PHONE: 624 - COTT (2688)
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SCOPE AND APPLICABILITY OF TARIFF

This tariff applies to performances of music from within COTT's repertoire for tuition-based activities in which music is performed for the purpose of systematic instruction in movement, dance or similar discipline given by a teacher to one or more student.

HOW MUCH DOES IT COST ANNUALLY

The following rates apply to royalties falling due from **1st January 2023**

	CR	NR
The royalty per Class	15.13	12.40
Subject to a minimum Annual royalty	1,765.30	1,440.00

DEFINITIONS

"Background Music" - the public performance of our music from radios, CD players, televisions, mobile phones, tablets, and other devices where the music is not used as a prominent feature.

"COTT's Repertoire" - all and any musical works (including words associated therewith) and sound recordings, in which the right of public performance, communication to the public and broadcast is controlled by COTT or by any of the societies in other countries that are COTT affiliated.

"Copyright" is a property right which subsists in literary and artistic works that are original intellectual creations.
<http://ipo.gov.tt/types-of-ip/copyright/>

"Class" refers to a group of students receiving instructions in movement, dance or similar discipline given by a teacher.

"Public Performance" - music played outside the normal circle of friends and family that occurs in any public place. A public performance also occurs when music is transmitted to the public via radio, TV broadcasts, digital service providers, and any other means.

"Neighbouring rights" are similar to copyright. These rights exist in the public performance of a sound recording. Neighbouring rights are collected on behalf of performers and producers of sound recordings.

GENERAL TERMS AND CONDITIONS

- ❖ COTT reserves the right to make such variations to this tariff it considers appropriate where performance particulars have changed; including but not limited to the way in which the music is made accessible to the public.
- ❖ COTT is not bound to adhere to the rates quoted in this tariff in respect of any performances for which an application was not made in advance.
- ❖ Licensees under this tariff shall provide COTT with the actual particulars to enable us to calculate the royalty due. If the actual particulars are not known an estimated figure would be used to calculate the fees payable.
- ❖ Should the Licensee fail to provide actual particulars in accordance with COTT's General Terms and Conditions, COTT reserves the right to make a reasonable estimate of the particulars and to invoice the Licensee accordingly.
- ❖ All information provided must be certified by an Auditor or in a manner acceptable to COTT.

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PERFORMANCE PARTICULARS

This tariff requires the licensee to report on the number of classes to be conducted per annum.

PAYMENT OF ROYALTIES

The royalties due under this tariff are payable on account immediately upon receipt of COTT's invoice. The sum invoiced is based on the particulars available to COTT at the time of issuing the invoice. Any charge made under such invoice may be adjusted after the Licensee has furnished COTT with details of the actual performance particulars.

Should the Licensee fail to pay any sum due and payable within 30 days of COTT's invoice, without prejudice to any other rights it may have, COTT reserves the right to charge the Licensee interest on the amount overdue calculated daily at the rate of 1.5 percent per annum above the base lending rate as per the Central Bank of Trinidad and Tobago.

All royalties payable under this Tariff are exclusive of Value Added Tax or other governmental taxes or levies of any kind.

ROYALTY ADJUSTMENT

COTT reserves the right to adjust the royalties payable under this tariff every year by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Central Statistical Office changed when compared with the figure for the previous year. provided that:-

1. We provide You with reasonable notice (at least 1 month) of any such amendments; and
2. The changes so notified will only take effect as at the commencement of the Year following the Year in which the Amendment Notice was received.