

FREE CONCERTS & ONE-OFF EVENTS

Licensing Enquires licensing@cott.org.tt | www.cott.org.tt



FEATURED MUSIC AT CONCERTS & ONE-OFF EVENTS WHERE THERE IS NO COVER CHARGE

Music has the power to bring people closer together. Communities have used music as a source of entertainment and a vehicle to drive community engagement and boost economic activity. Free events present an excellent opportunity for businesses to showcase their products or engage in community outreach, as they tend to attract a significant audience.

Obtaining a licence from COTT for your music use ensures legal compliance and enables you to offer an extensive repertoire of local, regional and international music. By securing a COTT Licence, you guarantee fair compensation for the creators behind the music you use.

Our licence covers the Copyright [CR] in the musical works and the Neighbouring Rights [NR] in the sound recordings.

REGISTERED OFFICE:

139 - 141 Abercromby Street, **Port of Spain**

BRANCHES:

15B Carib Street, **San Fernando**

19 Dutch Fort, Lal's Building, Scarborough, **Tobago**

PHONE: 624 - COTT (2688)

PHONE: 657 - COTT (2688)

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SCOPE AND APPLICABILITY OF TARIFF

This tariff applies to Featured Performances of copyright music within COTT's repertoire whether live or recorded at free concerts and one-off events. Excluded from this tariff are events taking place during of the Carnival Season.

HOW MUCH DOES IT COST PER EVENT

The following rates apply royalties falling due from **1st January 2023**

PERMIT ROYALTY	CR	NR
Royalties per event assessed based on Person Capacity as follows: -		
200 persons and less	662.75	540.00
500 persons and less	1,104.13	900.00
501 to 1,000	1,471.25	1,200.00
1,001 to 5,000	2,206.88	1,800.00
5001 to 7,000	4,119.50	3,350.00
7,001 to 10,000	5,885.00	4,800.00
and for each additional unit of 10,000 persons or part thereof	668.75	545.00
FOR AD HOC EVENTS PROMOTING GOODS AND SERVICES		
200 persons and less	1,986.88	1,600.00
500 persons and less	3,311.00	2,700.00
501 to 1,000	4,408.75	3,600.00
1,001 to 5,000	6,620.63	5,400.00
5001 and over	12,358.50	10,100.00

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DEFINITIONS

“COTT’s Repertoire” means all and any musical works (including words associated therewith) and sound recordings, in which the right of public performance, communication to the public and broadcast is controlled by COTT or by any of the societies in other countries that are COTT affiliated.

“Copyright” is a property right which subsists in literary and artistic works that are original intellectual creations. <http://ipo.gov.tt/types-of-ip/copyright/>

“Estimated Particulars” means the particulars available to COTT at the date of estimation, including ticket price, ticket sales and person capacity of the venue where the Event is to be performed.

“Featured Music” means COTT’s repertoire whether it is performed live by performers in person or recorded through mechanical or electrical devices, as a prominent feature as a part of an event or entertainment

“Person Capacity” is the maximum number of persons who may be admitted to the venue at any one time calculated as follows: where the accommodation of a room is limited to seating, the capacity will be calculated by the total number of seats; if there is no formal means of calculating the accommodation of a venue, that capacity will be assessed by the maximum number of people who can reasonably be accommodated at the venue, or which is permitted under any regulation by Fire, OSHA or similar regulations.

“Public Performance”- music played outside the normal circle of friends and family that occurs in any public place. A public performance also occurs when music is transmitted to the public, via radio, TV broadcasts, digital service providers, and any other means.

“Neighbouring rights” are similar to copyright. These rights exist in the public performance of a sound recording. Neighbouring rights are collected on behalf of performers and producers of sound recordings

GENERAL TERMS AND CONDITIONS

- ❖ COTT reserves the right to make such variations to this tariff it considers appropriate where performance particulars have changed; including but not limited to the way in which the music is made accessible to the public.
- ❖ COTT is not bound to adhere to the rates quoted in this tariff in respect of any performances for which an application was not made in advance.
- ❖ Licensees under this tariff shall provide COTT with the actual particulars to enable us to calculate the royalty due. If the actual particulars are not known an estimated figure would be used to calculate the fees payable.
- ❖ Should the Licensee fail to provide actual particulars in accordance with COTT’s General Terms and Conditions, COTT reserves the right to make a reasonable estimate of the particulars and to invoice the Licensee accordingly.
- ❖ All information provided must be in a manner acceptable to COTT.

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PERFORMANCE PARTICULARS

The royalties payable under this tariff are calculated by reference to Person Capacity.

PAYMENT OF ROYALTIES

The royalties due under this tariff are payable upon receipt of COTT's invoice. The invoice is based on an estimate of the particulars required for calculating the royalty due for the licence year or event. Any charge made under such an invoice may be adjusted after the Licensee has furnished COTT with the details of the actual particulars.

If the Licensee fails to pay any sum due and payable within 30 days of COTT's invoice, COTT reserves the right to charge interest on the overdue amount calculated daily at the rate of 1.5 percent per annum above the base lending rate as per the Central Bank of Trinidad and Tobago, without prejudice to any other rights COTT may have.

All royalties payable under this Tariff are exclusive of Value Added Tax or other governmental taxes or levies of any kind.

ROYALTY ADJUSTMENT

COTT reserves the right to annually adjust the royalties payable under this tariff by the percentage (to the nearest whole percentage point) that the Retail Prices Index published by the Central Statistical Office has changed compared with to the previous year. provided that:

1. We provide you with reasonable notice (at least 1 month) of any such amendments; and
2. The changes so notified will only take effect at the commencement of the year following the year in which the Amendment Notice was received.