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# BACKGROUND MUSIC AT OFFICES BANKS & INDUSTRIAL PREMISES

Studies indicate that incorporating music into the workplace can yield numerous advantages. Notably background music assist employees in sustaining focus during extended periods of repetitive tasks. Additionally, music can enhance customer service by providing entertainment while they await assistance.

Obtaining a COTT licence guarantees legal access to our comprehensive catalogue of local, regional, and international music. By acquiring our licence, you ensure fair compensation for the creators behind the music you use.

Our licence covers the Copyright [CR] in the musical works and the Neighbouring Rights [NR] in the sound recordings.

REGISTERED OFFICE: 139 - 141 Abercromby Street, Port of Spain

BRANCHES: 15B Carib Street, San Fernando

19 Dutch Fort, Lal's Building, Scarborough, Tobago

**PHONE:** 624 - COTT (2688)

**PHONE:** 657 - COTT (2688)

**PHONE:** 635 - COTT (2688)

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### SCOPE AND APPLICABILITY OF TARIFF

This tariff applies to performances of musical works audible to employees at their workstations, lunchrooms or otherwise during their work and publicly accessible spaces, such as service areas for customers.

Excluded from this tariff are background performances of music in waiting rooms in doctors' and dentists' offices, hairdressing salons and barber shops. To such premises the appropriate tariff would be applied.

### **HOW MUCH DOES IT COST ANNUALLY**

The following rates apply to all royalties falling due from 1st January 2023

	CR	NR
Music Audible to Employees:		
Fees per day for each hour (or part thereof) of performance for each capacity unit of 15 employees (or part thereof)	0.86	0.76
A proportionate reduction will be made in the charges when the total number of employees is fewer than 15 employees		
Music Audible to Members of the Public:		
Up to 1,000 square feet	413.88	335.00
1001 to 2000 square feet	625.63	500.00
2001 to 3000 square feet	937.75	760.00
3001 to 4000 square feet	1,406.63	1,150.00
4001 to 5000 square feet	2,114.75	1,700.00
over 5000	2,758.25	2,200.00
All the above subject to a Minimum Annual Royalty	551.38	450.00

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#### **DEFINITIONS**

"Area" - The total size in square feet measured from wall to wall of the whole or part of the premises to which the public are admitted and in which the music is audible.

"Background music" - the public performance of recorded music from radios, CD players, televisions, mobile phones, tablets, and other devices where the music is used to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of a premises.

"COTT's repertoire- all and any musical works (including words associated therewith) and sound recordings, in which the right of public performance, communication to the public and broadcast is controlled by COTT or by any of the societies in other countries that are COTT affiliated.

"Copyright" is a property right which subsists in literary and artistic works that are original intellectual creations. http://ipo.gov.tt/types-of-ip/copyright/

"Mechanical / Electronic device" includes radio, television compact disc players, tape players, record players, video/DVD players; satellite-, disk-, or internet-delivered background music services; satellite/cable streamed music services and jukeboxes.

"Neighbouring rights" are similar to copyright. These rights exist in the public performance of a sound recording. Neighbouring rights are collected on behalf of performers and producers of sound recordings.

"Public Performance"- music played outside the normal circle of friends and family that occurs in any public place. A public performance also occurs when music is transmitted to the public, via radio, TV broadcasts, digital service providers, and any other means.

### **GENERAL TERMS AND CONDITIONS**

- COTT reserves the right to make such variations to this tariff it considers appropriate where performance particulars have changed; including but not limited to the way in which the music is made accessible to the public.
- COTT is not bound to adhere to the rates quoted in this tariff in respect of any performances for which an application was not made in advance.
- Licensees under this tariff shall provide COTT with the actual particulars to enable us to calculate the royalty due. If the actual particulars are not known an estimated figure would be used to calculate the fees payable.
- All information provided must be certified by an Auditor or in a manner acceptable to COTT.

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### **PERFORMANCE PARTICULARS**

This tariff calculates an annual fee paid in advance based on estimated data. Royalties are determined by the area where the music is played and the number of employees who can hear it at their workstations or otherwise during their workday.

### **PAYMENT OF ROYALTIES**

The royalties due under this tariff are payable upon receipt of COTTs invoice. The invoice is based on an estimate of the particulars required for calculating the royalty due for the licence year or event. Any charge made under such an invoice may be adjusted after the Licensee has furnished COTT with the details of the actual particulars.

If the Licensee fails to pay any sum due and payable within 30 days of COTT's invoice, COTT reserves the right to charge interest on the overdue amount calculated daily at the rate of 1.5 percent per annum above the base lending rate as per the Central Bank of Trinidad and Tobago, without prejudice to any other rights COTT may have.

All royalties payable under this Tariff are exclusive of Value Added Tax or other governmental taxes or levies of any kind.

### **ROYALTY ADJUSTMENT**

COTT reserves the right to annually adjust the royalties payable under this tariff by the percentage (to the nearest whole percentage point) that the Retail Prices Index published by the Central Statistical Office has changed compared with to the previous year. provided that: -

- 1. We provide you with reasonable notice (at least 1 month) of any such amendments; and
- 2. The changes so notified will only take effect at the commencement of the year following the year in which the Amendment Notice was received.