

Mr. Mieres is an Academic and professional proficiency as a Management and Chartered Certified Accountant (England), MBA (Cornell University, USA), and an Accredited Mediator in Mediation Skills for Alternative Dispute Resolution with general working experience in internal and external audit, consulting in systems development and manpower planning.

With about 40 years of working experience and involvement in various operative aspects of the music industry: in music production, retail sales and distribution of various record labels, music publishing, promotion, owner/ operator of a studio recording facility, producer of studio albums and live recordings, administering music catalogues of various significant/ iconic composers and rights owners.

Through representative groups, advocated for the payment of neighbouring rights royalties to producers and performers and the lobby of Parliament and the Senate for amendments to the Copyright Act and accession to the WPPT.

In Copyright Administration: As Publisher and representative of copyright, Administrator at COTT, Director on the COTT's Board, Neighbouring Rights Project Coordinator at COTT for the implementation of Neighbouring Rights. Representing in Neighbouring Rights royalty negotiations and dispute resolution. Consultant/ Advisor to various Performers and Recording Rights Owners